

Blackletter: Type And National Identity By P. & Shaw P Bain

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Exhibition curated. Co-curator, Blackletter: Type and National Identity, with Paul Shaw, Herb Lubalin Study Center of Design and Typography, School of Art, The

[footnotes]

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Mashpedia - fraktur

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Peter Bain, Mississippi State He was co-author of Printing History 38/39 (old series), the catalog of the exhibition "Blackletter: Type and National Identity

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German cursiva is similar to the cursive scripts in Bain, Peter; Shaw, (1998). Blackletter: type and national identity. Cooper Union for the Advancement of

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Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: 1998. ISBN 1-56898-125-2. Silvia Hartmann: Fraktur oder Antiqua.

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