

# Blackletter: Type And National Identity By P. & Shaw P Bain

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## [footnotes]

Bain, Peter, and Paul Shaw (eds.) 1998 Blackletter. Type and National Identity. New York: Princeton Architectural Press. P. Bain and P. Shaw (eds.); pp. 50-67.

## Mashpedia - fraktur

Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: Blackletter: Type and National Identity [dead link] (German)

## My blackletter angst (and slanted #10) blog

Devoted to blackletter type, As reported by Paul Shaw on information about Peter Bain s and Paul Shaw s 1998 type and national identity exhibition

## Learn and talk about fraktur, blackletter,

H. Schmidt. p. 81. Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Blackletter: Type and National Identity [dead link] (German)

## "pink is the new black(letter)" by shaw, paul -

Pink is the new black By Shaw, Paul. Read preview when Peter Bain and I staged the exhibition 'Blackletter: Type and National Identity' at the Cooper Union in

## Fraktur (typeface) | project gutenber

The first Fraktur typeface was designed when Holy Roman Bain, Peter and Paul Shaw. Blackletter: Type and National Blackletter: Type and National Identity

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and legibility bibliography. Baines, P., and A. Haslam. 2002. Type & typography. type and national identity. eds. P. Bain and P. Shaw.

### **Calligraphy, type design, typefounding**

9 C. CALLIGRAPHY, TYPE DESIGN, TYPEFOUNDING General BAIN, PETER; SHAW, PAUL. - Blackletter: type and national identity. -In: Printing history,

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type designer, Peter Bain is a designer with recognized typographic expertise. Type and National Identity with Paul Shaw.

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### **In type we trust: typography and national identity**

the Age of International Style and Global Citizenship This paper Shaw P., & Bain, P. (2002). Blackletter vs Blackletter: Type and national identity

### **Paul shaw letter design blue pencil no. 4**

Blue Pencil no. 4. Typography and of Andrea Bregno by Starleen K. Meyer and Paul Shaw in Blackletter. Type and National Identity (New York: The Cooper

### **Peter bain | mississippi state university |**

Peter Bain, Mississippi State He was co-author of Printing History 38/39 (old series), the catalog of the exhibition "Blackletter: Type and National Identity

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### **Exhibitions/publications/presentations and**

Exhibition curated. Co-curator, Blackletter: Type and National Identity, with Paul Shaw, Herb Lubalin Study Center of Design and Typography, School of Art, The

### **Typografi&skrift - litteratur og henvisninger**

Litteratur og henvisninger til videre lesing. Peter og Paul Shaw (1998): Blackletter: Type and National Identity. Creative Experiment and Letter Identity.

### **Northern arizona university**

Title: Blackletter : type and national identity / edited by Peter Bain and Paul Shaw ; with a foreword by Lawrence Mirsky ; essays by Philipp Th. Bertheau

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Author: P. & Shaw P Bain. Paperback: 64 pages. Publisher: Princeton Architectural Press (April 1, 1998) Language: English. Availability: In Print

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### **Fraktur - wikipedia, the free encyclopedia**

Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: 1998. ISBN 1-56898-125-2. Silvia Hartmann: Fraktur oder Antiqua.

### **On/off national type : cris - bulletin of the**

Bulletin of the Centre for Research and Interdisciplinary Study P. and Shaw, P. (1998) Blackletter: Type and National Identity. New York: Shaw, P. (2009)

### **Blackletter - wikipedia, the free encyclopedia**

German cursiva is similar to the cursive scripts in Bain, Peter; Shaw, (1998). Blackletter: type and national identity. Cooper Union for the Advancement of

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### **Blackletter : type and national identity in**

Language English. Edition 1st ed. Imprint New York : Princeton Architectural Press, c1998. Physical description 72 p. : ill. ; 28 cm.

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### **Paul shaw | princeton architectural press |**

Blackletter: Type and National Identity, edited by Peter Bain and Paul Shaw (Princeton Architectural Press).

### **Peter bain | linkedin**

Curated "Blackletter: Type and National Identity" with Paul Shaw. Type Director Peter Bain, Paul Shaw; Education. Virginia Commonwealth University MFA, Design:

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